

CV of Stage Set Designs

- 1981 *No Kidding* – theatre company, Moving Parts, tour of youth clubs. Director, Rachel Feldberg. Materials, painted wood – 5 boxes that fitted into each other plus ‘happy family’ style very large cards that the actors looked through the head space.
- 1982 *Out of Order* – theatre company, Moving Parts, national tour of youth clubs. Director, Saffron Myers. Materials, painted wood. 3 scenes; exotic jungle with free standing trees, a street and a park.
- The Empire Strikes Back* – theatre company, Moving Parts, national tour of youth clubs. Director, Alex Moore. Materials, black and white painted map of the world on wood and newspaper cuttings of the Falklands War. Subject of show – colonialism, the World Cup and the Falklands War.
- 1983 *Doctor No!* – theatre company, Moving Parts, tour of youth clubs. Director, Jonathan Martin. Materials, wood and plastics. Subject of show – cuts in the NHS.
- Bloody Instruction* – theatre company, Moving Parts, tour of youth clubs. Materials, scaffolding poles and disco lights. A version of Macbeth.
- 1984 *Talking Back* – theatre company, Moving Parts, national tour of youth clubs. Director, Rachel Feldberg. Materials, wood, plastics and fabric. An abstract set of triangles and letters for a show about language.
- Male Order* – theatre company, Moving Parts, national tour of youth clubs. Director, Alex Moore. Materials, painted wood. Set of comic strip characters, Superman etc. plus life size cut-outs of all cast members in character, plus factory scene.
- 1985 *Macbeth* – theatre company, Bradford University Theatre Group for performance at the University Great Hall. Director, Sally Hobson. Materials, wood and melanex. Set of giant black and white crown shapes and rostra.
- 1986 *Back to the Walls* – theatre company, Red Ladder, national tour of youth clubs. Writer, Jane Thornton. Director, Rachel Feldberg. Materials, painted and papered wood. Set with functional double doors leading to a shop and room. Back wall swivels to reveal office. Show deals with Youth Training Schemes.
- 1987 *History of the 20th Century* – theatre company, the Sheffield Friday Show for performance at The Leadmill Club. Writer, Tony Phillips, Director, Roland Miller. Materials, painted wood. Set based on a factory with giant cog wheels.
- Winners* – theatre company, Red Ladder, national tour of youth clubs, for and about girls. Writer, Rona Munro, Director, Gwyneth Hughes. Materials, fabric with appliquéd banners, different for different scenes – bedroom, classroom, etc. including a giant girl’s face and a snakes and ladders board.
- The Green Violinist* – theatre company, Bradford University Drama Group for performance at Theatre in the Mill, Bradford and tour of Poland. Writer and Director, Gary Lyons. Materials, wood and coloured plastics. Set of small houses and other buildings, fish, flags and stars.

Inspiration for show, painting by Marc Chagall.

1988 *The Children's Show* – theatre company, the Sheffield Friday Show for performance at the Leadmill Club. Director, Marion Haywood. Materials, wood and paper. Set of rainbows, clouds, birds and children's paintings.

Anna is a Zebra – theatre company, Anna is a Zebra for performances in Sheffield libraries and schools. Director, Julia Haseldine. Materials, wood, paper and fabric. Set of painted zebra stripes on boxes and cases and paintings of zebras and alphabets. Show about letters and writing for children.

1990 *Thank of a Number* – theatre company, Anna is a Zebra for performances in libraries and schools and tour of Glasgow and Strathclyde schools for the European City of Culture. Materials, wood, paper and fabric. Show set in ancient Egypt about number and maths for children.