

Shirley Cameron - CV - selection

shirleyannecameron@googlemail.com

www.ShirleyCameron.org

- 2014** ***Agit-Disco***, Site Gallery, Sheffield, guest artist with Stefan Szczelkun.
Featured Artist at 70 for Open Up, 5 decades of work, Haggler's Corner, Sheffield
Photos of Orgreave, 30th Anniversary of the Miner's Strike, The Winding Wheel, Chesterfield.
- 2013** ***Yoga Fiesta, an A to Z of yoga, Anti-art Yoga to Zebra Yoga***, Bank Street Arts Centre, Sheffield.
re.act.feminism@Adk, Berlin, exhibition of performance photographs with Monica Ross & Evelyn Silver, Akademie der Kunste, Berlin.
- 2012** ***English Measurements***, In Situ, Fundacja Sztukiu Wspolczesnej, Performance and Film Festival, Sokolowsko, Poland.
The 1% Club, performance with Isobel Brooks and Roland Miller, Occupy Conference, camp and streets, Sheffield
Photography exhibition of 3 installations -Kundalini Tree, Confetti Tree, Calligraphy Tree, Quaker Meeting House, Sheffield
Photographs of Washing the Twins performance in Portugal, with Angela Carter, ***United Enemies*** exhibition, Henry Moore Institute, Leeds
- 2011** ***Calligraphy Tree Installation***, Open Up, Quaker Meeting House, Sheffield
- 2010** ***Networking the Block conference, lecture/demonstration*** with Miller, Edinburgh
Confetti Tree Installation, Quaker Meeting House, Sheffield
- 2009** ***Poems about Art***, performance & book with archive images, Sheffield University.
- 2008** ***What's Welsh for Performance***, public interview with Miller led by Dr. Heike Roms; and book. Cardiff.
Treestars, installation/ poem, Art in the Gardens, Sheffield.
- 2007** ***Kundalini Tree Installation***, Open Up, Stainton Road, Sheffield
- 2006** ***Archive Alive – the Little Fountain***, performance, Europejski Festiwal Sztuki Performance, EPAF, Centre for Contemporary Art, Warsaw, Poland
Archive Alive, exhibition, Open Up, Sheffield.
- 2005** ***Red for the Road, Pink for the Park***, Bingham Park, Sheffield
- 2004** ***Peace goddess***, performance, Sharrow Lantern Festival.
Where and When Birthday Cakes, with Colette Cameron, participation project & shop window installation, Sharrow Festival project.
- 2003** ***Stepping Out***, installation with participation, Stainton Road, Sheffield
Secret Gardens exhibition, SCAT Arts Trust.
- 2002** ***Rooms Within Rooms***, performance/installation, with SCAT group, Bolsover Castle, Bolsover.

- 2000** *Old Mother Time*, performance with Evelyn Silver, Town Hall, Loughborough.
- 1996** *Project Zero*, with Roland Miller, European architects & artists gathering, Belgrade, Serbia.
- 1995** *Signs and Sites*, performance with Colette Cameron & *Tree goddess*, at Castle of Imagination, Bytow, Poland.
- Crossings*, video installation in *Imagining the Unimaginable* exhibition, Leeds University Gallery & Pankhurst Centre, Manchester.
- Women and Food*, organiser and participant, with five other artists, Bradford Community Art Centre.
- 1994** *Cake Face*, performance/installation, Spacex Gallery, Exeter and tour.
- 1993** *Women and Food*, performance, Nottingham Playhouse and tour.
- 1992** *Earth Sign Earth*, performance with Roland Miller, Gustrow, Eastern Germany.
- Lives*, performance remembering the lives of Angela Carter and Jo Spence who died in 1992 and 2 artists from the past, part of SCAT event, *In Memoriam*, General Cemetery, Sheffield.
- Scar Stories*, with Linda Lee Welch, care homes & Glastonbury Festival.
- 1991** *The Artist Signs*, performance & exhibition, University of Ulster Festival of Performance Art, Coleraine and Belfast, Northern Ireland & Gallerie L'Ollave, Lyon, France.
- Silver and Gold*, performance with Evelyn Silver, Tate Gallery, London, & Castlemilk, Glasgow.
- Scar Stories*, with Linda Lee Welch, Day Centres and Glastonbury Festival.
- 1990** *Geometree*, moving sculpture project with Miller and 4 others, Gateshead National Garden Festival.
- Art Maid*, performance project for Glasgow Cultural Capital of Europe.
- 1989** *Money*, performance/installation, with Deb Hussey, Ruth Nichol, Mappin Art Gallery, Sheffield.
- 1988** *Artist in Residence*, performance/exhibitions, Red Ladder Building, Leeds
- 1987 - 1990** *Anna is a Zebra*, children's art and performance group, also, *Think of a Number* and *Mother Christmas*, Sheffield and Glasgow schools.
- 1987** *Service*, performance/installation with Roland Miller, Lois and Colette Cameron-Miller, Galerie L'Ollave, Lyon, France.
- Alphabet Spectacular*, children's theatre, with Lois and Colette Cameron-Miller, Julia Haseldine, Sarah Morrell, Sheffield Festivals.
- Live in Lincoln*, performance and workshops, Usher Gallery, Lincoln.
- 1986** *Unusual Knitting in Unusual Places*, performance, Leeds Gallery, DLI Museum, Durham & Lincoln Gallery.
- Women and Change* exhibition, Graves Art Gallery and tour
- Pyramid Colours*, performance/exhibition, Mappin Art Gallery, Sheffield.
- 1985** *Triple Transformations*, performances/exhibition, artists' residency with Monica Ross and Evelyn Silver, Rochdale locations and Rochdale Art Gallery.

- The Artist Signs -Look at Life*, film/performance, Zap Club, Brighton, Ulster Festival of Performance Art, Lyon, France.
- 1984** *Premature Endings*, peace performances with Gillian Allnutt, Mary Michaels, Monica Ross, Evelyn Silver, Huddersfield Art Gallery
- 1982 – 86** **Stage set designer and maker** at Red Ladder Theatre Group, Leeds, and for other theatre groups – details available.
- Brides against the Bomb*, with Evelyn Silver, tour and *the Busy Bride*.
- 1982** *Fotospiel & Nature v Nurture*, performances with Roland Miller, Lois and Colette, Germany.
- 1981** *Tree Performance* with Roland Miller, Lois and Colette, Kassel, Germany.
- I Married Charles – You Can Too*, performance with Evelyn Silver, Rawlings College, Leicestershire.
- Headcase*, with Miller, Lois and Colette, Oval House, London
- 1980** *Fishing – the Fish King*, performance in a park, Matlock.
- Names*, performance & conference with Roland Miller, Montecatini, Italy.
- 1979** *Noughts & Crosses – The History of Western Civilisation*, performance residency with Roland Miller, Brian Popey, Mark Pearce and writer Angela Carter, Chapter, Cardiff.
- 1978 - 1979** *Celebration of Pre-Metrication*, performance/installation with Miller, part of *Scale for Sculpture* Arts Council tour, Serpentine Gallery, Ikon Gallery, Birmingham, Walker Art Gallery, Liverpool, Southampton Art Gallery, Glynn Vivian Gallery, Swansea.
- 1978** *Four Tableaux*, performances as sculpture, Midland Group Gallery, Nottingham.
- Heads, Hands & Feet*, performances with Miller, Polish tour of 6 cities.
- Spiderwoman*, Leicestershire Women’s Festival.
- 1977** *Grid*, performance with Miller, *Living Art Vivant*, tour of 5 Canadian Galleries – Vehicule Art, Montreal, St. Lawrence College, Kingston, SAW Gallery Inc. Ottawa, A Space, Toronto.
- Englische Kunst der Gegenwart*, performances with Miller, Bregenz, Austria.
- Ceremonies & Transformations of the Beasts*, with Angela Carter, Miller, Bath. UK.
- 1976** *Seed Drill/Pyramid*, performance. & banners with Miller in *Arte Inglese Oggi*, Milan, Italy.
- Mirramid*, performance with Miller, Aktionen Blumenhalde, Aarau, Switzerland.
- Performances*, with Miller, *111 Encontros de Arte em Portugal*, Povao de Varzim.
- Mirramid in Green*, Grand Palais and Sacre Coeur, Paris
- 1975** *Spotted Window*, performance/installation with Miller, Bath Arts Workshop window.
- Enmesh*, installation with babies, Liverpool Academy Gallery.
- Old Jewry performances*, Birmingham Performance Art Festival.
- 1974** *International Performance Festival*, Birmingham
- Experimental Art Award*, Yorkshire Arts Association, Installations, London with Bobby Baker and Yorkshire with Roland Miller.

- Pink & Black***, performance/installation with Miller, Galleria Dois, Porto, Portugal.
- Insides***, installation with babies with Miller, Walcot Village Hall, Bath, UK.
- 1973 ***Out of Step***, with Bath Arts Workshop and Michael Robinson for the ***Fanfare for Europe*** festival, Cardiff and Rotterdam.
- Ropes***, performance/installation with Miller, ICC, Antwerp, Belgium.
- Containers, Cages, Homes***, Oval House, London
- Naming Our Vision***, Serpentine Gallery, London & Walker Art Gallery, Liverpool
- In Air and Water***, performance with Miller, Stedelijk Museum, Amsterdam.
- 1972 ***Bars***, performance with Miller, Galerie 'm', Bochum, Germany.
- Striped Sound***, with the Gentle Fire musicians, May Festival, Oval House, London
- Squares of Experience***, performance with Miller, Serpentine Gallery, London.
- 1971 ***Performances, some with Dutch group***, with Miller, Paris Biennale, Paris.
- 1970 ***Railway Images***, between Leeds & Bradford Stations, performance with Roland Miller & students.
- Solo exhibition: Sculpture**, Swansea University, Wales.
- 1964 - 1972 **Sculpture exhibited in group exhibitions at –**
- Young Ideas***, St. Martin's Gallery, St. Martin's Lane, London,
Young Contemporaries, FBA Gallery, Suffolk Street, SW1
Painting and Sculpture of Today, Grabowski Gallery, London
New Directions, Camden Arts Centre, London.
British Sculpture and Painting, Whitechapel Art Gallery, London.
Sculpture, Leicester Arts Festival.
Sculpture in the City, City of London Festival.
- NOW/NAWR exhibition***, Welsh Arts Council tour of galleries in Wales
- Sculpture in Leicestershire Education Authority's collection.**
- 1966 – 1968 Studio at Stockwell Depot, London
- 1962 – 1966 St. Martin's School of Art, Sculpture Department
- 1959 – 1962 Sutton School of Art