

SHIRLEY CAMERON

Curriculum Vitae – 1960s and 1970s

1962 - 1966	St Martins School of Art, Sculpture Department.
1968- 1972	Lecturer in Sculpture and 3D design, Swansea College of Art, Wales, and Dyfed College of Art, Carmarthen, Wales
1964 1965 1966 1967 1967-8 1968 1968 1972 1971 1966	<p>Sculpture exhibited in group exhibitions at:</p> <p><i>Young Ideas</i>, St. Martins Gallery, St. Martins Lane, London</p> <p><i>Young Contemporaries</i>, FBA Gallery, Suffolk Street, SW1</p> <p><i>Paintings and Sculpture of Today</i>, Grabowski Gallery, London</p> <p><i>New Directions</i>, Camden Arts Centre, London</p> <p><i>British Sculpture and Painting</i>, Whitechapel Gallery, London</p> <p><i>Sculpture</i>, Leicester Arts Festival</p> <p><i>Sculpture in the City</i>, City Of London Festival, London</p> <p><i>NOW/NAWR exhibition</i>, Welsh Arts Council tour of galleries in Wales</p> <p>Solo exhibition: <i>Shirley Cameron, Sculpture</i>, University College, Swansea</p> <p>Two sculptures, <i>Through</i> and <i>Cirace</i>, purchased by Leicestershire Education Authority Studio at Stockwell Depot</p>
1970	<p><i>Colouring Food</i>, Barry Summer School canteen, Barry, Wales</p> <p>Performance Art works with Roland Miller: <i>Look Out, Railway Event</i>, between Leeds & Wakefield Stations for train passengers, performance with Leeds Art students <i>Performance with hat</i>, Art Spectrum London, Alexandra Palace, London <i>Performance wearing cakes</i>, Oval House, London <i>Throughrooms</i>, Halifax Northern Open Workshop</p>
1971	<p><i>The Cyclamen Cyclists</i>, Bradford Festival and Swansea Festival – see <i>Environments and Happenings</i>, Adrian Henri, Thames and Hudson, 1974 pp. 126-7, no99 (illustration)</p> <p><i>Rose Street and back</i>, with Jeff Nuttall, Edinburgh</p> <p><i>Performances</i> with Tom McGrath, Third Eye Centre, Glasgow</p> <p><i>The New Fol de Rols</i> with Rose McGuire, Jeff Nuttall, John & Claire Darling, Edinburgh, Leeds, Cardiff</p> <p><i>Red and Green with trolleys</i>, Nottingham Festival</p> <p><i>Signs across the River</i>, Aberaeron Carnival</p> <p><i>Family Pointers</i>, Pavilions in the Parks, Swansea</p> <p><i>Black and Silver</i>, performances, some with Dutch group, Paris Biennale, Paris</p> <p><i>Look and See</i>, City Craft Gallery and yard, Swansea</p> <p><i>Just suppose in this school</i>, Chapter Arts Centre, Cardiff</p> <p><i>Actions on stairs</i>, Stedelijk Museum, Amsterdam</p> <p><i>Hit and Knit</i>, with John and Claire Darling, street in Amsterdam</p> <p><i>Small Scale for Sonsbeek</i>, with John and Claire Darling, Sonsbeek, Holland</p>

1972	<p><i>Striped Sound</i>, with The Gentle Fire musicians, May Festival, Oval House, London Squares, St Martins School of Art hall, London <i>Oben und Unten by Stockhausen</i>, with The Gentle Fire group, Brighton Uni & the Royal Court Theatre <i>Swansea One Week College of Art</i>, with Rob Con, Diz Willis, Mick Banks, John Gingell & Cardiff College of Art students, ongoing events, Swansea Arts Festival, Wales <i>Whose Art?</i> with Jeff Nuttall, Glynn Vivian Art Gallery, Swansea, Wales Washerteria, Dance/Dining Rooms, Oval House, London – see article by John Fordham, Time Out <i>Drawing a Line, From Mumbles Lighthouse to Oystermouth Castle</i>, Mumbles beach, Swansea <i>Flowers and Flesh</i>, Installation/performance, Chapter Arts Centre, Cardiff <i>Squares of Experience</i>, Serpentine Gallery, London <i>Yellow Actions</i>, Holland Festival, Amsterdam and Rotterdam <i>Actions</i>, De Hell Restaurant, Ghent, Belgium <i>White People</i>, with Swansea Art students, NUS Drama Festival, Leicester University <i>Bars</i>, performance Galerie 'm', Bochum, Germany, <i>Containers/Cages/Homes</i>, Arts Council tour, Crucible Theatre, Sheffield <i>Five</i>, Chapter Arts Centre, Cardiff, Wales <i>Streets /Gallery</i>, Biel, Switzerland</p>
1973	<p><i>Fanfare for Europe</i>, Hull and on ferry <i>Fanfare for Europe, Out of Step</i>, with Bath Arts Workshop members, Cardiff <i>Ropes and Fire</i>, performance/installation, Internationaal Cultureel Centrum, Antwerp, Belgium <i>Containers/Cages/Homes, & Serial 11</i>, May Festival, Oval House, London <i>User Boxes</i>, with Michael Robinson, Angela Flowers Gallery, London <i>Monopoly in Bradford City and Gallery</i>, New Lane Gallery, Bradford <i>Pink and Black</i>, Open Festival, Louvain, Belgium <i>Sculpture based on agricultural machinery</i>, Devon Country Show & touring other agricultural shows <i>In Air and Water</i>, Stedelijk Museum, Amsterdam <i>Other Performances</i>, Bath Arts Workshop, Another Festival, Bath <i>Naming Our Vision</i>, Serpentine Gallery & Peter Moores exhibition, Walker Art Gallery, Liverpool <i>Performance with music</i>, Sherman Theatre, Cardiff <i>Inner/Outer</i>, Europalia, Palais des Beaux Artes, Brussels</p>
1974	<p><i>30th Birthday Project, Experimental Art Award</i>, Yorkshire Arts Association, Installations, Abbey Road, London and Sheffield, Yorkshire <i>Rabbits</i>, Devon County Show and touring agricultural shows Our work represented in the 8th Paris Biennale, Paris <i>Pink & Black</i>, performance/installation, Galleria Dois, Porto Art College, town square, Porto, Portugal <i>Insides</i>, installation with babies, Walcot Village Hall, Last Festival, Bath, UK <i>Red Man/Red Woman</i>, International Cultural Centre, Antwerp, Belgium <i>Landscapes and Living Spaces, Out of Step</i>, International Performance Festival, Birmingham <i>Within Building Sight at the Blackie</i>, Great Georges Project, Liverpool</p>
1975	<p><i>Spotted Window</i>, performance/installation, Bath Arts Workshop window, Bath <i>Enmesh</i>, installation with babies, Liverpool Academy Gallery <i>Red Line</i>, Walcot Village Hall, Bath, UK <i>A Man's Romance, A Woman's Classic</i>, Oval House, London <i>Landscapes and Living Spaces, The Performance Show</i>, City Art Gallery, Southampton <i>Old Jewry performances</i>, Birmingham Festival of Performance Art, Birmingham <i>Performances at The Blue Man</i>, Grantham, Lincolnshire <i>Greenhouse reflections</i>, tour of agricultural shows extending to Scotland & including the Orkney Isles <i>Performances in Les Six Jours de la Peinture</i>, Marseille, France</p>

1976	<p><i>Seed Drill/Pyramid</i>, performance and banners in <i>Arte Inglese Oggi</i>, Milan, Italy <i>Magnolia pruning pink</i>, Spazio Alternative 2, Montecatini, Italy <i>Mirramid</i>, performance, Aktionen Blumenhalde, Aarau, Switzerland <i>Performances</i>, 111 Encontros de Arte em Portugal, Povao de Varzim, Portugal <i>A-D, E-K, L-R, S-Z</i>, with Michael Robinson, Angela Flowers Gallery, London <i>Public Art</i>, with Bobby Baker, Grantham Town Hall, Grantham, Lincolnshire <i>Poetry, Sculpture and Performance Arts</i>, with Jeff Nuttall, Arvon Foundation, Lumb Bank, Yorkshire <i>Mirramid in Green</i>, Sacre Coaur and the FIAC, Grand Palais, Paris <i>Here and Then</i>, Chapter Arts Centre, Cardiff <i>Serial</i>, Dalta Stopover, with Portable Theatre Workshop, Aston Studio Theatre, Birmingham</p>
1977	<p><i>Cages</i>, with Miguel Yeco, <i>The Forest Feast</i>, with Miller, <i>Washing the Twins</i> with Angela Carter, at <i>Quartos Encontros Internacionais de Arte em Portugal in Caldas da Rainha</i> <i>Grid</i>, performance, Montreal and tour of galleries - Kingston, Ottawa, London, Toronto in Canada <i>Grid</i>, performance at Ayton Basement, Newcastle-upon-Tyne & St Martins School of Art, London <i>The White Queen's Cakes</i>, Food Art exhibition with performance, Kettle's Yard Gallery, Parker's Piece & Midsummer Common, Cambridge <i>The 100 Holes</i>, Walker Art Gallery, Liverpool <i>Eat Pink Eat Green, Eat Fat Eat Thin</i>, Brighton Sea Front and tour of agricultural shows and then at Whitechapel Art Gallery with documentation, London <i>Englische Kunst der Gegenwart</i>, Bregenz, Austria <i>Ceremonies & Transformations of the Beasts</i>, with Angela Carter, Miguel Yeco, Bath, UK <i>Work is Your Religion</i>, inside and outside Norwich Art Centre, Norwich <i>The Fairground</i>, exhibition installations, Whitechapel Art Gallery, Nov-Dec.</p>
1978	<p><i>Tableaux</i>, performances as sculpture, <i>Nostalgia— la Vie en Rose</i>, Midland Group Gallery, Nottingham <i>Heads, Hands & Feet</i>, Polish tour of theatres and galleries to Lodz, Lublin, Warsaw, Poznan <i>Ranters – Talking to Your Own Head</i>, Melton Mowbray <i>Inspection Pit 1&11</i>, International Symposium, Plener Maistko, Warcino; and <i>Circles</i>, Ustka, Baltic Coast, Poland <i>Open Air Events</i>, with Evelyn Silver, Leicester Festival <i>Seed Drill No. 3</i>, East of England Show and Cromford Fair, Derbyshire <i>Performance and Body</i>, Galeria LDK Labirynt, Lublin, Poland</p>
1978-9 1979	<p><i>Celebration of Pre-Matrication</i>, performance/installation, part of <i>Scale for Sculpture</i>, Arts Council tour, Serpentine Gallery, London, Ikon Gallery, Birmingham, Walker Gallery, Liverpool, City Gallery, Southampton, Glynn Vivian Art Gallery, Swansea <i>Noughts & Crosses – The History of Western Civilisation</i>, performance residency with writer Angela Carter, Brian Popay, Lois and Colette Cameron-Miller, Chapter Arts Centre, Cardiff and Oval House, London <i>Women honouring women, Suzanne Lacey project</i> linked to The Dinner Party, Chapter, Cardiff <i>Fishing/The Fish King</i>, Matlock Park, Derbyshire <i>Spiderwoman</i> performance/exhibition, Leicester Women's Festival, Leicester <i>Panic</i>, Cotes Mill, Loughborough, Wolverhampton Art College, Cardiff Art College & Reading Uni. <i>Pink and Green Film</i> with Lol Coxhill, Nottingham <i>Silhouette</i>, Derwent Festival, Matlock</p>

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